**Battle Cry of Freedom (Narrative, H)**

Ideas/Content:

1. Engages readers with authoritative background knowledge of the topic

gained from extensive reading about the Civil War

1. Has an emerging theme about war: young men (and women) show bravado going into the service at war time; then experience fear or dread when the reality of war is realized; and finally they regain their bravery when the battle is at hand.
2. Develops characters with details as the story unfolds

Structure/Organization:

1. Good story structure, is able to develop one event in particular in the middle of the story, but is missing a strong climax and resolution

Voice/Point of View:

1. Shows descriptions and emotions through writer’s personal style and voice
2. Writes effectively in 3rd person while maintaining 1st person in dialogue
3. Could be more specific when using “they”

Word Choice/Description:

1. Uses dialogue and description to attempt to show the audience rather than tell some details
2. Uses precise academic terms appropriate for the topic
3. Includes colorful language (including a metaphor) to communicate clearly
4. Uses appropriate transitional words, phrases and clauses to show cohesion throughout the piece and to indicate time shifts

Sentence Fluency/Structure:

1. Uses a variety (structure, style, and length) of sentences, but does not always punctuate correctly
2. Sentences have rhythm that allows readers to become more engaged